

Les Misérables school edition

Performed entirely by students
A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG
School Edition special adaptation licensed by
MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH (OVERSEAS) LIMITED



WELCOME





I am so thrilled to present the multi talented Limelight Carnegie Youth Cast, who are really excited to bring the epic classic "Les Misérables" to the Carnegie Hall......and what an incredible show we have for you! Les Misérables (in English, The Wretched or The Miserable Ones) is a novel by French author Victor Hugo, published for the first time in 1862.

Set in early 19th-century France, Les Misérables is the story of Jean Valjean and his desire for redemption, released after serving nineteen years in jail for stealing a loaf of bread. Valjean decides to break his parole and start a new life after a bishop inspires him with a tremendous act of mercy. But a police inspector named Javert refuses to let him escape justice and pursues him endlessly. All the characters are swept into a revolutionary period in France, where a group of young idealists attempt to overthrow the government at a street barricade in Paris......and what a barricade!

It has been a privilege each week to witness the talent and unfolding of this story with Limelight Carnegie Youth Theatre. The highs and lows of this amazing musical are portrayed beautifully by our young cast, I'm sure you will agree with me after the performance that they are so deserving of the plaudits this show brings.

Our creative team have worked with passion and dedication throughout the process and even having a beautiful daughter in March did not stop Vicky our choreographer from coming to rehearsals! Our newest Limey!

We are also delighted to announce that Limelight Productions are now the official feeder theatre school in Fife for The Scottish Institute of Theatre, Dance, Film and Television. A fantastic opportunity for our Youth group and supporting a future for Scottish trained industry professionals.

Now, sit back and let Limelight Carnegie Youth Theatre take you on an emotional journey to 19th Century Paris and the barricade.

Fiona (Mitchell

An amateur production by arrangement with Theatrical Rights Worldwide.

Book & Lyrics by BRUCE JOEL RUBIN

Music & Lyrics by DAVE STEWART & GLEN BALLARD

Orchestrations by DAVID ABBINANTI





Based on the film produced by PARAMOUNT PICTURES & BRUCE JOEL RUBIN

2 ND - 5 TH DUNFERMLINE SAT Oct 2024

BOX OFFICE

Tickets: 01383 733 666 www.alhambradunfermline.com www.ticketmaster.co.uk

PRODUCTION * TEAM



FRASER MORRISON - Director & Musical Director VICKY SHARP - LCYT Choreographer KATY CAMPBELL - LCYT Creative Assistant

We want to express our gratitude to our production team - Fraser, Vicky, and Katy! Their dedication and talent make this production of 'Les Misérables' an unforgettable experience we couldn't achieve this without them.

Fraser's direction and musical direction is nothing short of extraordinary. He draws out the very best in our cast and crew, guiding us with his vision and leadership. His commitment and passion drive the success of this monumental production, and we are incredibly grateful for his expertise.

Vicky's choreography is absolutely stunning. She's crafted beautiful and compelling dance routines that perfectly capture the spirit of 'Les Misérables'. Her boundless energy and creativity inspire us all, adding a dynamic layer to our show.

Katy is our indispensable assistant, her keen attention to detail and exceptional organisational skills ensure everything runs seamlessly, allowing the show to proceed flawlessly. Katie's contributions are vital to our success.

Thank you once again to our phenomenal team and everyone working diligently behind the scenes to bring our productions to life. We are so fortunate to have such an incredible group supporting us. Here's a quote from Fraser,

"Bringing Les Misérables to the stage fills me with both nostalgia and pride. This is my 10th production of this timeless musical, but my first as both creative and musical director. Les Misérables holds a special place in my heart as it was the first musical I performed in – a little ginger Enjolras, aged 9! Eighteen years later, it has been a joy to work with such talented young performers to breathe new life into this classic. Their dedication and passion have made this journey incredible. I am thrilled to see their hard work come to life on stage. Enjoy the show!"

FRASER MORRISON - Director & Musical Director

ORCHESTRA:

Conductor & Musical Director - Fraser Morrison

Violin - Dave Christie

Viola - Wendy Gudgin

Cello - Russell Bartholomew

Bass - Paul Castledine Percussion - Peter Leslie

Horn 1 - Suzanne Jackson

Horn 2 - Rebecca Cherrie

Trombone/Tuba - Kenny Letham

Keys 1 - Alan Gibson Keys 2 - Robbie King Reed 1 - David Morrow

Reed 2 - Agnes Thomson

Reed 3 - Susie Hallas

Trumpet/Flugelhorn - Murray McFarlane

THANK YOUS:

We would like to extend a heartfelt and exuberant thank you to all the incredible individuals who made this show possible! To our dedicated cast, families, helpers, and patrons, your unwavering support and enthusiasm have been absolutely remarkable. We couldn't have done it without your energy, talent, and willingness to go the extra mile. Your contributions have added to our production, filling our hearts with gratitude. You have truly brought the magic to life, and we are immensely grateful for each and every one of you.

Let's celebrate this amazing journey together and keep the Limelight Academy spirit shining bright!

Production Manager - Fiona Mitchell Director - Fraser Morrison Musical Director- Fraser Morrison Choreographer - Vicky Sharp Creative Assistant - Katy Campbell Stage Manager (SM) - Gary Gibb Depute SM - Kellie McKinlay Lighting Design - Carly Barr Sound operation - KF Sound and Light Special effects - KF Sound and light Spot Light operation - Cameron Mitchell and Ryan Mitchell Audio Visual - Bob Mitchell Set - Limelight Productions Costumes - Limelight Productions Team and Utopia Costumes Props - LCYT Poster & Programme - Derek Walker Photography - Alastair More Technical Support - On Fife Staff

Make up - Emily Lister Child Protection - Karen Skene Box Office - Marlene Mitchell Behind the scenes team -Fiona Mitchell, Gary Gibb, Mark Lister, Andrew Mathie, Fraser Hamilton, Gordon Hogg, Fraser Mclauchlin, Bobby Mitchell, Katy Haslam, Annie Haslam, Cheryl Menzies, Tracy Feeley, Ciara Feeley, Megan Reddie, Annie Ford, Cristina Galbraith, Murray Pope, Karen Skene, Judith Davidson, Janet Barbour, Pat Bennet, Joanna Hamilton, Margaret Campbell, Katy Campbell, Vicky Sharp, Kirsten Ritchie, Alisa Angus, Alastair More, Nicola Brown, Derek Walker, Martin Rae, Graeme Melvin, Debbie Scott, Gaby Christie, Kate Leishman.

We would also like to thank:

On Fife staff, management and technical team, Dhoom Restaurant - Dunfermline for their sponsorship, Limelight Studio, Utopia Costumes, Emily Lister Alastair More, all our parents and patrons, Limelight Carnegie Youth Committee, Lin Conlan, Pat Bennet, Margaret Campbell, Annie Ford, D&G Autocare, Devine Cakes, Asda, Clarity House, The Dance Academy, Cumbernauld Musical Theatre Company, Dunfermline British Legion, Tesco, Garvock House Hotel & Restaurant, Stage Academy Theatre School Dundee, Nardone Academy of Performing Arts.

Les Misérables school edition



ALLANA RUSSELL



AMY SYME



ANNA YATES CONNOR



ANNE WILKIN



BRAXTON WATT



DANI BRADY



ANDREW COSGROVE



ANNA MILLER



ANWEN DOCHERTY



BOYD CLARK



EILIDH COSGROVE



ELLIS BATCHELOR

Les Misérables SCHOOLEDITION A*C'

Les Misérables school edition



EMMA HENDERSON



ERIN MATHIE



HANIA PIWOWAR



HOLLY BURNS



JACK ALLDAY



JACK SCOTT



EUAN GORING



FORBES BROOKFIELD



IRIS LITTLE



ISHBEL JOHNSTON



JESSICA WALKER



KATIE FEELEY

(



Les Misérables school edition



LYDIA HOTHERSALL



LYLE WESTWATER



MIRREN MARTIN



MOLLY WOTHERSPOON



ORLA MARTIN



RUBY LEES



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Les Misérables SCHOOL EDITION PRINCIPALS



AARON MACGREGOR Jean Valjean

Aaron MacGregor, a 3rd-year pupil at Beath High School, has been singing, dancing, and acting since the age of 5. Passionate about performing, he joined Limelight at 8 and was cast as Tiny Tim in Scrooge. He has never looked back.

Over the years, Aaron has played various roles, including Oliver and The Artful Dodger. His professional stage credits include Nativity UK Tour and Les Misérables, where he was the first Scottish Gavroche to perform throughout the UK and Ireland. In 2023, he starred as Joseph in Limelight Carnegie Youth's first show at Carnegie Hall and as Marius in the Les Misérables school edition at the Edinburgh Fringe with Movies to Musicals.

Aaron's TV and film credits include Outlander, Haggis in Super Pups, Finn in Princess Mirror-Belle, and the lead role of Michael in Kensuke's Kingdom, set for UK release in late 2024. Recently, he won the prestigious UK-wide West End Calling talent competition at The Arts Theatre in London's West End.

Aaron is thrilled to be playing the iconic role of Jean Valjean, and we are certain that he will not only be in Fife's 'Limelight', but will also be in the West End Limelight in years to come.



AARON KIRKWOOD Marius

Aaron is 18 and is currently preparing to study theatre at University. This is Aaron's second show with Limelight Carnegie Youth Theatre after 'Joseph and the Amazing Technicolor Dreamcoat' which he had an incredible time performing in.

Aaron also recently played Bill Sikes and Mr Sowerberry in the WhyNot? Musical Theatre's production of 'Oliver', in April. Aaron is incredibly excited to be a part of this show and hopes you have a really good time!

Sofia Christie, a 4th year pupil at St Modans High School in Stirling we just know you will be wowed by her beautiful soprano voice.

Sofia has been a regular with Limelight for a few years having played the Judge in Chicago in 2022 and was one of our Narrators in last year's Joseph. Sofia's family are all Limeys, and this year Sofiia gets to share the stage with her two sisters, Ava who plays young Cosette and Olivia who stars in the featured ensemble.



SOFIA CHRISTIE Cossette



AMELIE CHRISTIE Fantine

This is Amelie's first production with Limelight Carnegie Youth Theatre, but hopefully not her last. A 3rd year pupil at Queen Anne High School, Amelie is from a family of performers, with her gran Lorraine a well known face in the Amateur Theatre Scene in Dunfermline, appearing in some of Limelight's early Productions.

Amelie is also a member of Why Not? Theatre Company In Dunfermline having recently played Mrs Sowerberry in their Production of Oliver earlier in the year.

Originally from Caithness, Elisha is a big Les Mis fan and is delighted to be playing Eponine in Limelight Carnegie Youth Theatre's Les Miserables.

This is Elisha's first show with LCYT, and she loves bringing Eponine to life on stage. Her passion for musical theatre has seen her perform with YMTS, KYMT, and Movies to Musicals, where she was also in Les Miserables. Elisha has even appeared on Britain's Got Talent.

Elisha is excited to share this experience with the Limelight community.



ELISHA BEVERIDGE Éponine



THEO HART Thénardier

Emmie McNab has been passionate about musical theatre since her time with FAPA. Inspired by her experiences, she joined LCYT and was thrilled to be cast as Madame Thénardier.

This is Emmie's first time onstage in a full musical, and her first principal role. A dancer with Zodiac Dance School, Emmie is following in her younger sister Mollie's footsteps, with Mollie being a fab performer and member of Limelight Kids. Emmie has made wonderful new friends and loved rehearsals. She hopes this will be the first of many performances with Limelight.

Theo is 15 and a third year pupil at Inverkeithing High School. This is his first time on stage with Limelight but he has played various lead roles with Why Not Theatre Company including Evan in 13 the musical and more recently playing the part of Fagin in Oliver.

Theo looks like he could have stepped straight out of a boy band, which has given our makeup team such a headache, but they have worked hard to ensure his Monsieur Thenardier looks suitably gross for this production.





EUAN DORMAN Javert Euan is 17 and attends Woodmill High School. This is Euan's second show with LCYT and he is very excited to play Inspector Javert as it is a dream role of his and is very different from his role as Pharaoh in last year's production of Joseph and The Amazing Technicolor Dreamcoat

Apart from playing Pharaoh, Euan has been part of original shows produced by the British Youth Music Theatre (BYMT), and will be off to Belfast in July to take part in another production.

This is Gregor's third production with Limelight, having played the role of young Lola in Kinky Boots with Limelight Productions and then as Judah in Joseph with Limelight Carnegie Youth Theatre last year.

A 2nd year pupil at Dunfermline High School, Gregor is certainly no stranger to Les Mis having performed the show with Movies to Musicals in the Fringe last year. Gregor has also been nominated as a finalist in the Community Champion Award for Live Music this year. We are sure Gregor is destined for big things in the future.



GREGOR SCOTT Enjolras



NOAH BROTHERTON (Wed, Fri, Sat pm) Gavroche

An S2 Pupil at Beath High School and performing his second production with us here at Limelight. Noah took his first steps into the Limelight in 2023 where he played the role of young Charlie in Limelight Production's Kinky Boots.

Noah is very familiar with Les Mis and with the part of Gavroche, having played it in Movies to Musicals at the Fringe last year.

Noah is very experienced given his young age, having a number of other theatrical credits and concert appearances to his name, previously appearing in a number of productions throughout Scotland.

Drew is a Primary 7 pupil at St Patricks Primary School in Lochgelly, and has been part of Limelight Kids for the past year.

Drew played the role of Ida in Honk in April with Limelight Kids, and prior to that was also in Limelight Productions School of Rock. Drew has been performing since the age of 3 and also loves to play piano and guitar.

Drew is also a very accomplished figure skater, having done this for 5 years, but has chosen to pursue theatre instead, which is a very lucky break for us here at Limelight.



DREW ROBERTSON (Thur, Sat Matinee) Gavroche



AVA CHRISTIE Young Cossette

Little Cosette will be played by Ava Christie, who is no stranger to performing. As a member of Limelight Kids, she recently played the role of 'Ugly' in Honk Jr, and was also part of our fabulous kids cast in School of Rock performed in February at Alhambra Theatre.

It's a bit of a Limey family affair for the Christies as Ava shares the stage in Les Mis with her two sisters Olivia and Sofia.

Music and a passion for performing certainly runs deep in the Christie household.

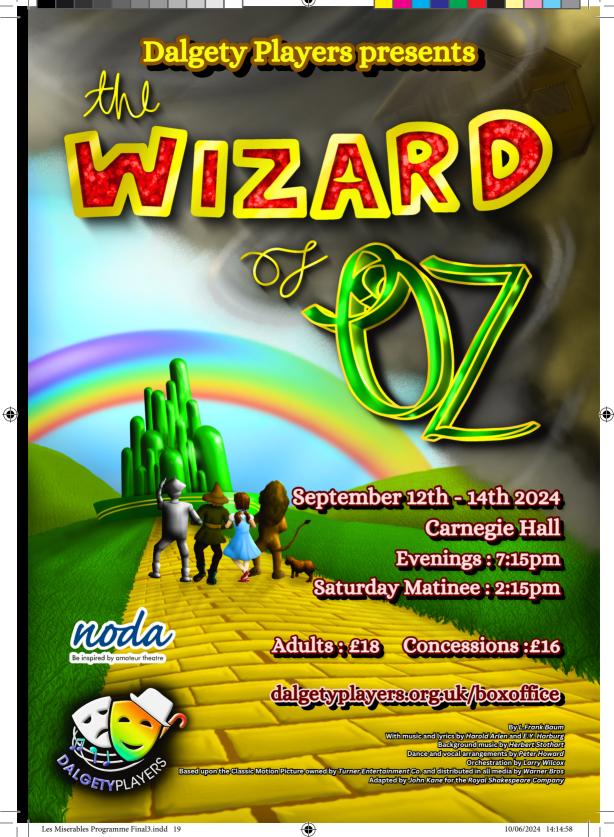
Young Eponine is played by Laurie Smart.

Laurie is in Primary 6 at Dollar Academy and has been a member of Limelight Kids for 3 years.

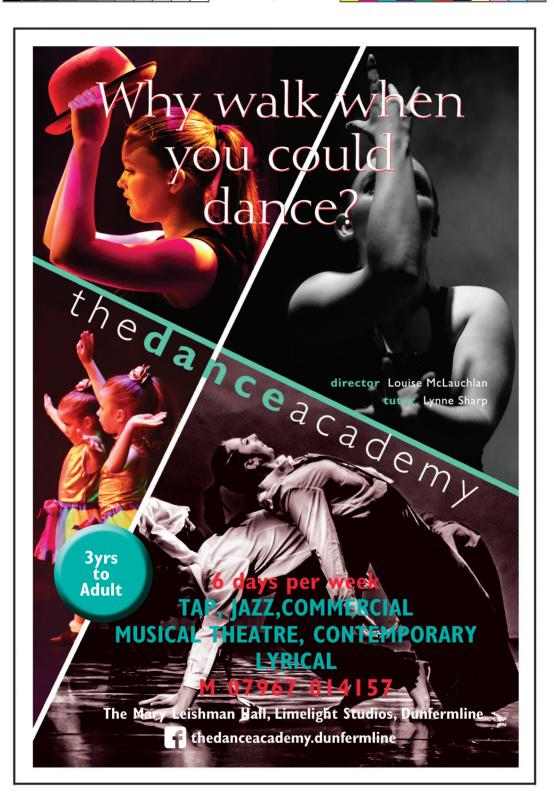
Laurie recently played the Cat in Honk, but has also been in Joseph and School of Rock with her Mum Kate who is also a member of Limelight Productions. Following in the talented footsteps of her Mum and Gran, Laurie is certainly one to watch for the future, and we are delighted she has chosen the Limelight Academy with which to help develop skills.



LAURIE SMART Young Eponine







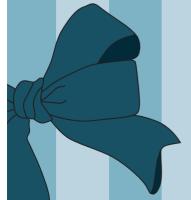




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Limelight Carnegie Youth Theatre was thrilled to accept a generous surprise sponsorship from Dunfermline's award-winning restaurant, Dhoom. This support exemplifies the wonderful community spirit in our town, and we are deeply grateful to Dhoom for supporting this show.

Fiona Mitchell, chair of Limelight Carnegie Youth Theatre, shared our excitement, "We couldn't believe it when Dhoom reached out to sponsor our production. We are absolutely thrilled to have this support for our very talented cast as they work hard to prepare for this show."

"With such a beloved show and now a reputation for excellent theatre, we are doing everything to make this production spectacular," Fiona added.

"From sourcing our own set to hiring a fourteen-piece orchestra,

Dhoom's sponsorship has greatly contributed to providing our young people with the tools to put on this amazing show."

Thank you, Dhoom, for your generosity and support for local talent.



COME AND JOIN US



DO YOU WANT TO JOIN US ONSTAGE OR BACKSTAGE?

If you're looking for a fun, rewarding, and creative way to get involved in musical theatre, then Limelight Academy is the perfect place for you! Our youth amateur theatre group offers an inclusive and supportive environment for young performers of all ages and skill levels.

Joining Limelight Academy gives you the opportunity to learn from experienced industry professionals, work with a talented and diverse cast of performers, and gain valuable skills in acting, singing, dancing, and stagecraft. Our focus is on nurturing a love of theatre and helping our members to grow as artists and individuals.

So whether you're a seasoned performer or just starting out, we invite you to come and explore your passion for musical theatre with Limelight Academy.

If you'd like to join the adults that help run Limelight Academy you can drop us an email at info@lime-light.co.uk

OUR WAITING LIST CAN BE FOUND ON OUR WEBSITE AT

WWW.LIME-LIGHT.CO.UK